

# 13 DALLAS

## ARTISTS

EVERETT SPRUCE - PERRY  
NICHOLS - THOMAS STELL  
DOROTHY AUSTIN - ALLIE  
TENNANT - ALEXANDRE  
HOGUE - OTIS DOZIER  
CHARLES BOWLING - JERRY  
BYWATERS - HARRY  
CARNOHAN - WILLIAM  
LESTER - JOHN DOUGLASS  
ARTHUR NIENDORFF

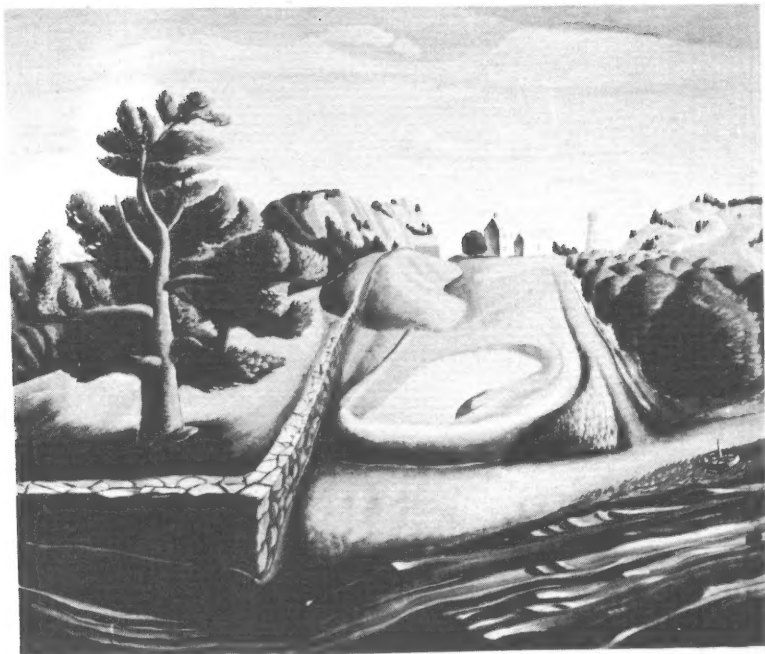
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# FOREWORD

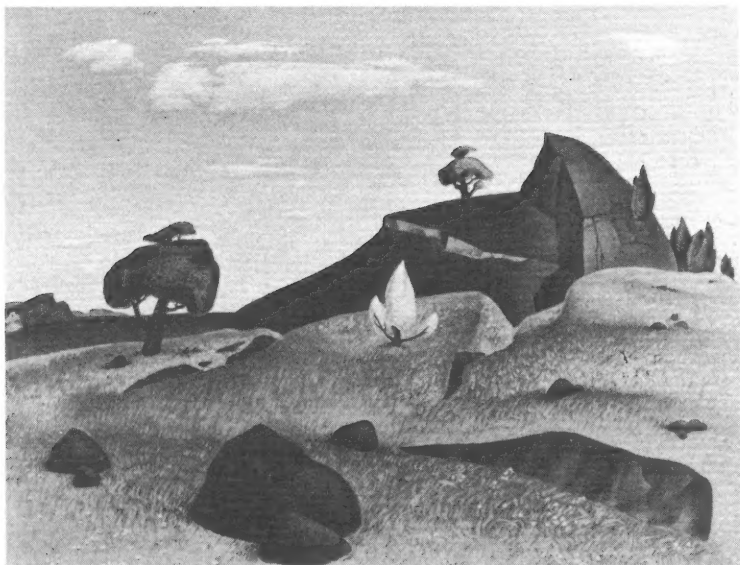
When I came to Texas I had seen the work of only one member of this group and felt that, however much I was impressed, it was perhaps only a unique phenomenon. Later, however, when I had the opportunity to see more than a thousand paintings by Texas artists in competition for the Texas Centennial Art Exhibition I was convinced that Texas had many young artists who were doing fine work of a distinctive and regional quality. Furthermore, it appears that Dallas is the strongest center of this distinctive work and the eleven painters and two sculptors in this group from Dallas represent one of the most significant yet natural regional developments in contemporary American painting. This praise may sound extravagant but it is not intended so, for it must be admitted that certain of these artists have faults; some of them think better than they paint and some permit too great influence from unrelated sources. But the important thing is that they are all thinking as well as working. Trained in impressionism, each of these artists has progressed thoughtfully through the stimulation of post-impressionism and emerged into an original and satisfactory expression of their own locality and their own natures. If the work of this group bears a superficial resemblance to the work of certain well-known contemporary American painters elsewhere it is because these artists have chosen subjects with which they are familiar rather than following any set style of American genre. The sharp edges and clarity of tone in their work has been generated more by the atmosphere and appearance of the Texas landscape than by any admiration for the primitives. It is to be hoped that the influence of this group will continue to exert itself over this region and will in due time be recognized in other parts of America.

RICHARD FOSTER HOWARD, Director  
Dallas Museum of Fine Arts.



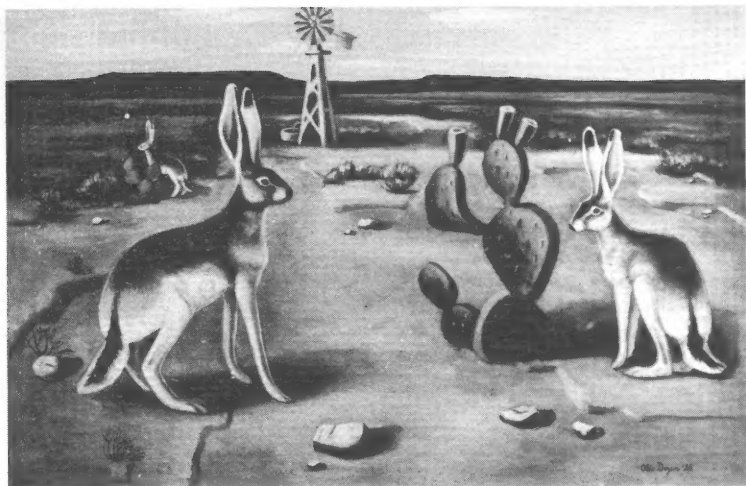
SUBURBAN LANDSCAPE by **EVERETT SPRUCE**

Everett Spruce was born near Conway, Arkansas, in 1908. He moved to Dallas, Texas, in 1926. Studied with Olin H. Travis at the Dallas Art Institute and with Thomas Stell, Jr. Represented in collections of North Texas State Teachers College, Denton, Texas; Dallas Museum of Fine Arts. Awards: Sanger Brothers Purchase Prize, Seventh Dallas Allied Arts; Third Prize in oil painting, Midwestern Artists' Exhibition, Kansas City Art Institute, 1936. Registrar of Dallas Museum of Fine Arts since 1930.



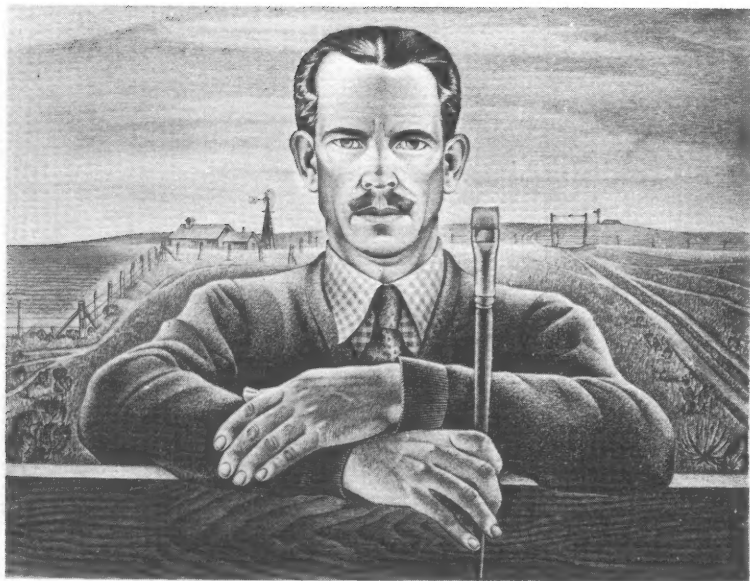
OKLAHOMA ROCKS by **WILLIAM LESTER**

William Lester was born in Young County, Texas, in 1910. Exhibited Colorado Fine Arts Center, 1936; First National Exhibition, Rockefeller Center, 1936; Texas Centennial, Dallas Museum of Fine Arts, 1936. Executed two murals under Public Works of Art Project for Woodrow Wilson and Boude Storey High Schools, Dallas. Received first awards at Dallas Allied Arts. Represented in Dallas Museum of Fine Arts and various private collections.



JACKRABBITS by OTIS DOZIER

Otis Dozier. Born in 1904 at Forney, Texas. Exhibited International Watercolor Show in San Francisco, 1932; Museum of Modern Art, New York, 1933; First National Exhibition, Rockefeller Center, 1936; Texas Centennial, Dallas Museum of Fine Arts, 1936. Executed four murals under Public Works of Art Project. Awards: Kiest Fund Purchase Prize, Dallas Allied Arts, 1932; A. Harris Prize, Dallas Allied Arts, 1935. Represented in the collection of the Dallas Museum of Fine Arts.



HOWDY NEIGHBOR by **ALEXANDRE HOGUE**

Alexandre Hogue. Born in 1898. Exhibited Museum of Modern Art, National Academy of Design, Rockefeller Center, all of New York; Corcoran Biennial, 1932; Chicago Art Institute, 1935; Print Makers International of California; Kansas City Art Institute; Cleveland Museum; Colorado Springs Fine Arts Center; American Federation of Arts Circuit. Awarded Kiest Purchase Prize and five first awards. Dallas Allied Arts. Executed twelve murals in Dallas City Hall under Public Works of Art Project. Represented in many American collections and in Carl Milles Collection, Stockholm, Sweden. Member of art faculty of Texas State College for Women.



**STRUT** by **DOROTHY AUSTIN**

Dorothy Austin. Born at Dallas, Texas, in 1911. Studied at Art Students League, New York. Exhibited Pennsylvania Academy, Museum of Modern Art, Texas Centennial. Awarded two first prizes, Dallas Allied Arts. Represented in Dallas Museum of Fine Arts, State of Texas Building, Dallas, and private collections.





**NEGRO by ALLIE TENNANT**

Allie Tennant studied at the Art Students League, New York. Exhibited Pennsylvania Academy, Chicago Art Institute, Kansas City Art Institute, Texas Centennial. Awarded four first prizes Dallas Allied Arts and Kiest Purchase Prize; in Southern States exhibitions, Garden Club Prize 1932, Birmingham Park Board Prize 1933, Houston Museum Prize 1936. Represented in Dallas Museum of Fine Arts, Dallas Aquarium, Baylor University College of Medicine, Maple Lawn School, all of Dallas; State of Texas Building, Dallas; McMurray College, Abilene, Texas; Brookgreen Sculpture Museum, South Carolina. Associate member National Sculpture Society.



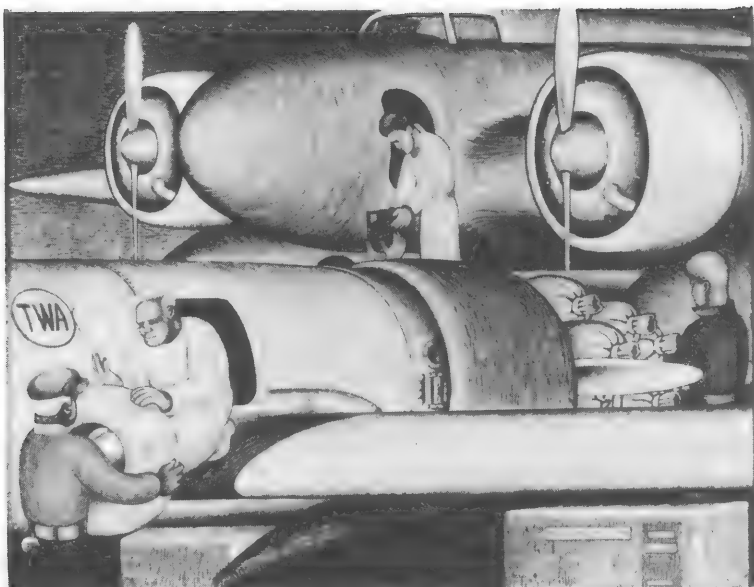
**CHURCH AT THE CROSS ROADS** by **CHARLES T. BOWLING**

Charles T. Bowling was born at Quitman, Texas, in 1891. Exhibited and received awards in Dallas Allied Arts, 1932, 1933 and 1935. Exhibited Texas State Fair Art Exhibition, 1934; Texas Fine Arts Circuit; First National Exhibition, Rockefeller Center; Texas Centennial, Dallas Museum of Fine Arts. Awarded purchase Prize, Oak Cliff Society of Fine Arts, 1936. Represented in private collections over the South.



IN THE CHAIR CAR by **JERRY BYWATERS**

Jerry Bywaters. Born at Paris, Texas, in 1906. Studied Dallas Art Institute and Art Students League, New York. Exhibited Ferargil Galleries, New York; College Art Association national circuit, 1933; Texas Fine Arts Circuit; Kansas City Art Institute; Texas Centennial, 1936. Awarded Kiest Purchase Prize, Dallas Allied Arts, 1933. Represented in private and public collections over the South and in New York. Instructor Dallas Art Institute. Art critic for "Dallas News" since 1933.



DESIGN FOR AVIATION MURAL by **ARTHUR NIENDORFF**

Arthur Niendorff was born at Marshall, Texas, in 1909. Studied in California. Exhibited in New York and Paris, France. Chief technical assistant to Diego Rivera on Detroit and Rockefeller Center frescoes. Represented in collection of Elie Faure, Paris, France, and State of Texas Building, Dallas.



PORTRAIT OF DALE HEARD by **THOMAS STELL, JR.**

Thomas Stell, Jr. was born at Cuero, Texas, in 1898. Studied at Art Students League, New York. Exhibited Grand Central Galleries, New York, and in Texas and California. Awarded Waterman Prize at Art Students League in 1924; honorable mention Prix de Rome in mural painting, 1927 and 1929. Executed murals in Yorkville Theatre, New York; F. N. Drane residence, Corsicana, Texas; Elbert Williams residence, Dallas; assistant to Augustus V. Tack on mural in Church of Paulist Fathers in New York; two murals under Public Works of Art Project for Forest Avenue High School, Dallas, Texas.



TEXAS SCENE by HARRY CARNOHAN

Harry Carnohan was born at Milford, Texas, in 1904. Studied at Chicago Art Institute and received Bryan Lathrop Fellowship for European study. Exhibited in Europe, Museum of Modern Art, New York, and over the South. Awarded Neiman-Marcus Prize, 1935 Dallas Allied Arts.



PORTRAIT OF NELL by **PERRY NICHOLS**

Perry Nichols. Born in 1911 at Dallas, Texas. Exhibited over the South. Received three First Awards in Dallas Allied Arts. Designer of stage sets for Dallas Little Theatre, Theodore Kosloff's productions and Dallas City Hall Auditorium. Executed two murals under Public Works of Art Project for Dallas Technical High School.



**RURAL** by **JOHN DOUGLASS**

John Douglass. Born in 1905 at Dallas, Texas. Studied at Art Students League, New York. Exhibited State Fair of Texas Art Exhibition, Texas Centennial Art Exhibition. Awarded landscape and figure prizes at Dallas Allied Arts. Executed two murals under Public Works of Art Project for North Dallas High School and Criminal Courts Building, Dallas.









